

# CULTURE ACTIVE

Edizione realizzata con il sostegno del MiBAC e di SIAE, nell'ambito dell'iniziativa "Per Chi Crea"



## "Visioni in movimento" Visions in motion



**Visioni in  
Movimento**  
La scuola di cinema  
senza sedie

Artist Residency Programme for young directors  
The chair-less cinema school

**APPLICATION DEADLINE**  
30 December 2019

**Visions in motion – The chair-less cinema school**  
**Trieste - Karst**

**Art. 1**

Culture Attive promotes the fifth edition of the prize "Visioni in movimento" with the contribution and collaboration of the MiBACT e di SIAE ("Per chi crea" program) and with the participation of Gal Carso and the collaboration of the Association Mattador from Trieste, the Association Visionaria from Siena and Trieste Film Festival – Alpe Adria Cinema.

The project aims to narrate the Karst of Trieste, focusing on his orography, landscape and his history, and to inquire into the contemporary and subjective meaning of the walking journey, as well as the European value of this historic itinerary. "Visioni in movimento" invites to write short film projects that investigates the heterogeneous motivations of modern walkers, their journey and the territories they cross.

**Art. 2**

The award, addressed to European and Mediterranean-area film-makers, intends to promote young authors who have reached the age of eighteen on the 1st of August 2019 and who have not yet turned 35 on the same date.

**Art. 3**

Each competitor can send only one application.

Only original and unpublished project can be sent (never awarded/produced/published).

The required materials are:

A) a presentation that includes the spirit of the project, the main line of the narration and the genre of the work;

B) a dramaturgically and visually engaging synopsis

**Art. 4**

The filmmakers that will place first, second and third will receive the "Visioni in movimento" award.

The award consists of traveling by foot art residency, including a training program, as well as the production of the short film projects developed by the three winners.

Professional tutors will guide the two filmmakers through the pre-production, shooting and post-production phases.

The short films, be they documentary, fiction or other, will be shot in Italy by walking in the Karst near Trieste (Trieste, Muggia, San Dorligo-Dolina, Monrupino-Repentabor, Sgonico-Zgonik, Duino-Devin e Monfalcone).

The filmmakers will be hosted in these areas (except for winners needs) in these places from around 20 January to 3 February 2020 .

The first phase of the residency will include the training of the filmmakers; the second phase will include the area survey and the pitching, together with tutors and producers; the third will be the shooting; the fourth the editing.

Phases may be suspended to give space to project re-writings and re-organization. During these times filmmakers will be able to work from their own place of residence, supported remotely by their tutors via email, phone or skype.

## **Art.5**

Production and shooting, itinerary

Shoots will take place along the aforementioned route, which the filmmakers will have to travel along by foot.

Other means of transportation are not provided, except for special cases, agreed to beforehand by the organizers, or in case of emergency.

The filmmakers may choose to use their own equipment and crew, which they will not be refunded for, or to be supported by the organization which will provide equipment and skilled staff.

The filmmaker and the crew will have to carry their own bags while walking. Bags will contain bedding and all that is necessary for the overnight stay at any leg of the walk, except for special cases agreed to beforehand by the organizers.

Due to the nature of the project, the crew provided by the organization will consist of a cameraman and an assistant cameraman. The equipment provided will include a fullHD camera with interchangeable optics, tripod, lavalier microphone, and boom microphone. The filmmaker, together with the organization, will be able to decide upon minor modifications to the aforementioned equipment. The shootings will take place during the day, but it will also be possible to organize a limited number of night sessions, previously agreed to by the organization. Filmmaking circumstances and techniques will have to be agreed upon before the start of the production phase.

## **Art. 6**

Evaluation of the projects The Panel of Judges will give precedence to high quality, original projects that comply with production criteria consistent with the spirit of this competition. Projects that are easier to make on the move will be evaluated better than projects that require complex production methods (i.e. bulky or heavy equipment, extra crew members, long shooting times, many actors or extras involved). The maximum accepted length for the film is 15 minutes.

## **Art. 7**

Application procedure Projects must be submitted to the competition coordinators by **december the 30th** in .pdf format, at the email [visioninmovimento@gmail.com](mailto:visioninmovimento@gmail.com) .

The applicant should send two files: the first one should include the project and its title, but not the filmmaker's personal details; the second one should include the title along with the filmmaker's personal details and a copy of his or her ID.

NO REGISTRATION FEE IS REQUIRED.

## **Art. 8**

The Panel of Judges, which will consist of experts in the fields of cinema, art and culture, will be able to choose to give two or only one award. The verdict of the panel will be incontestable.